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Stan Lee
PRESENTS: **THE AMAZING SPIDER-MAN®**

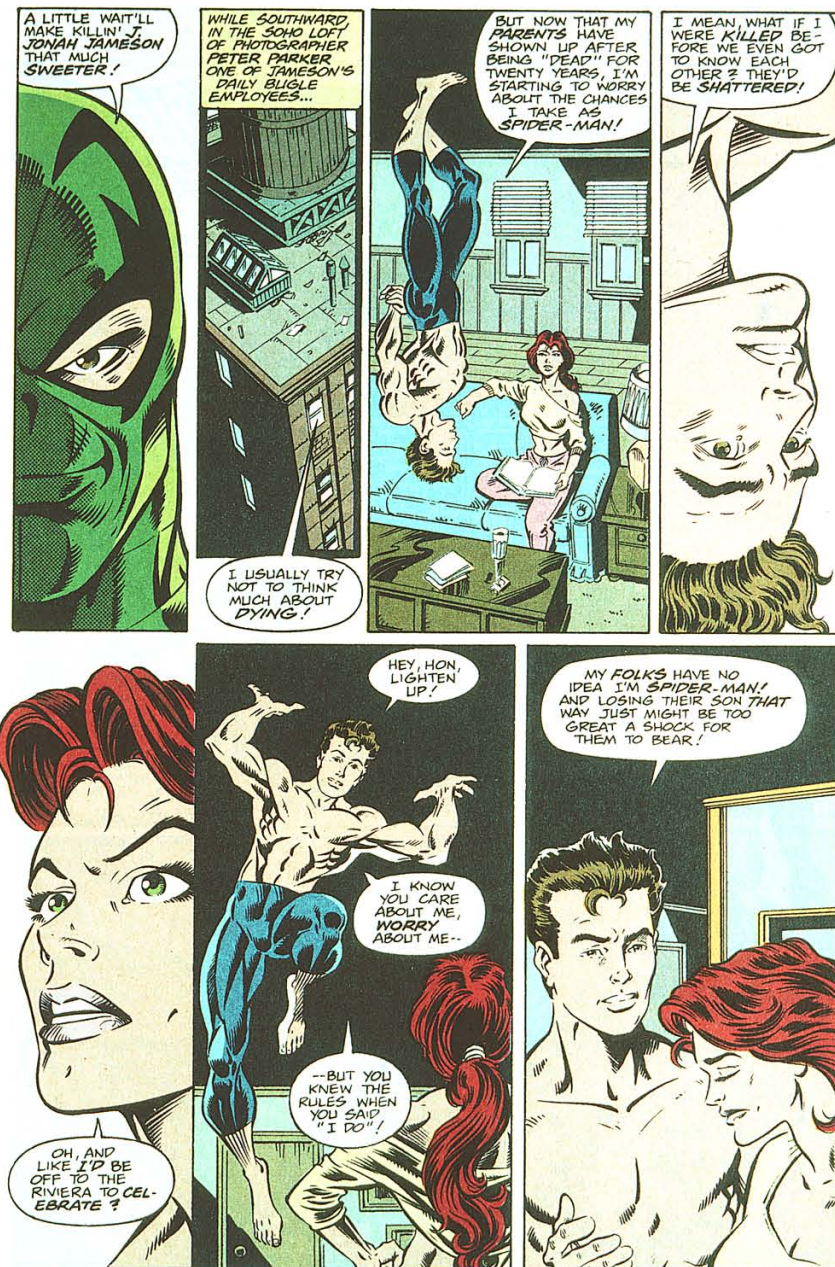
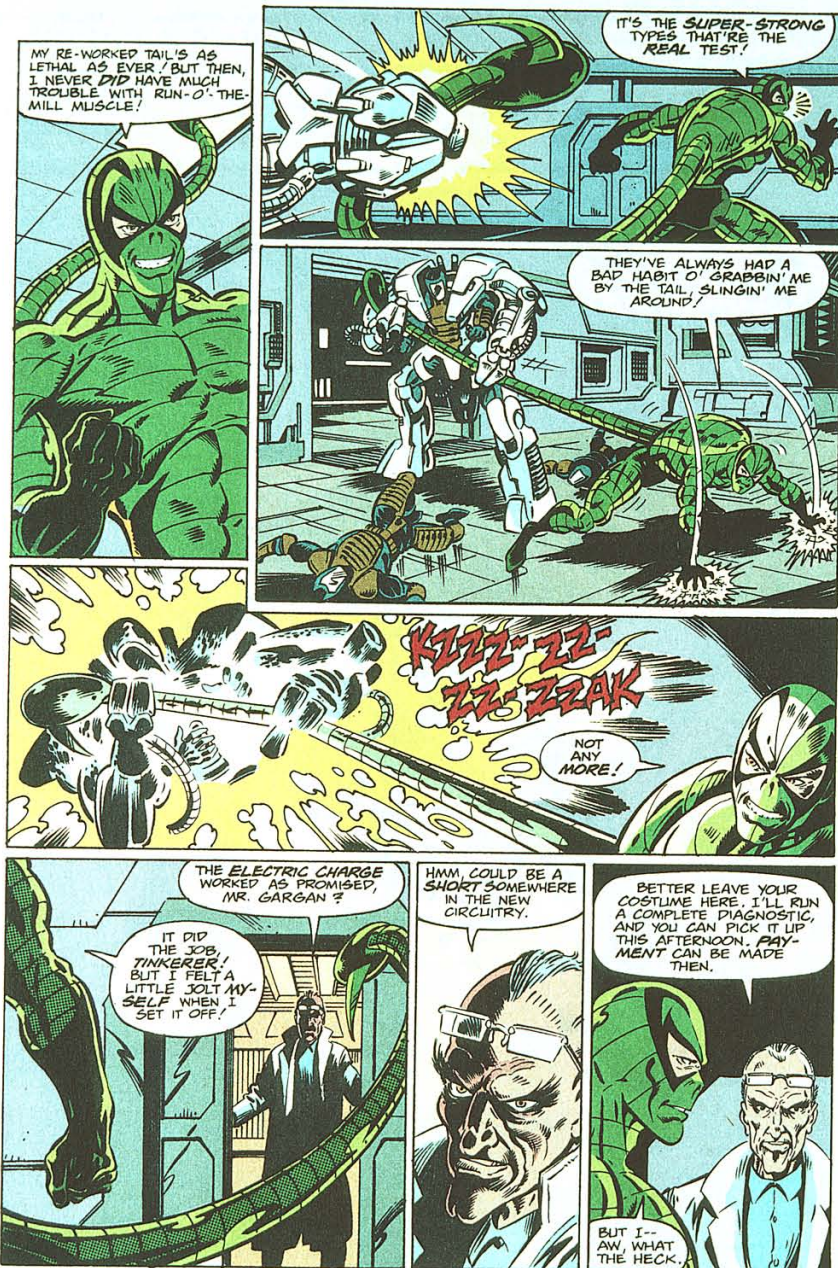
PORTRAIT OF A SATISFIED CUSTOMER: MEET
MAC GARGAN, AKA... THE SCORPION!

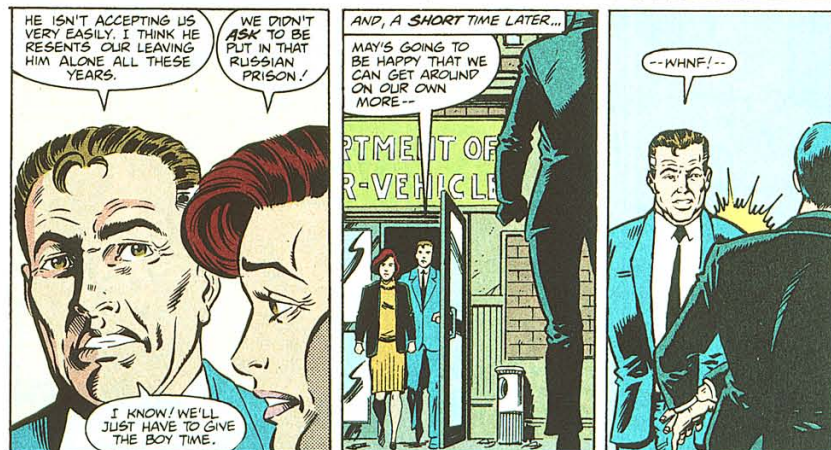
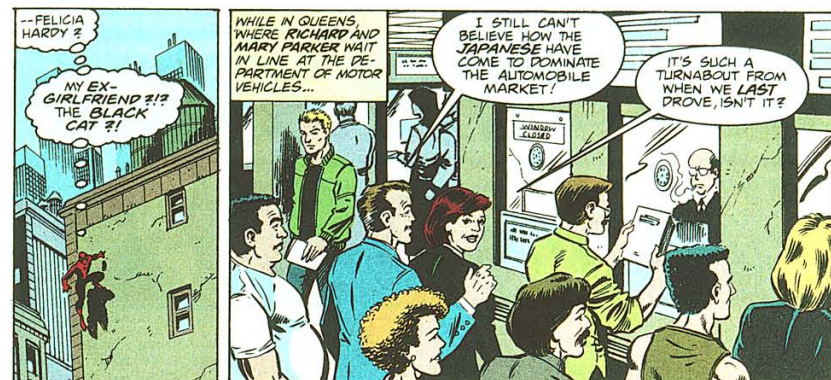
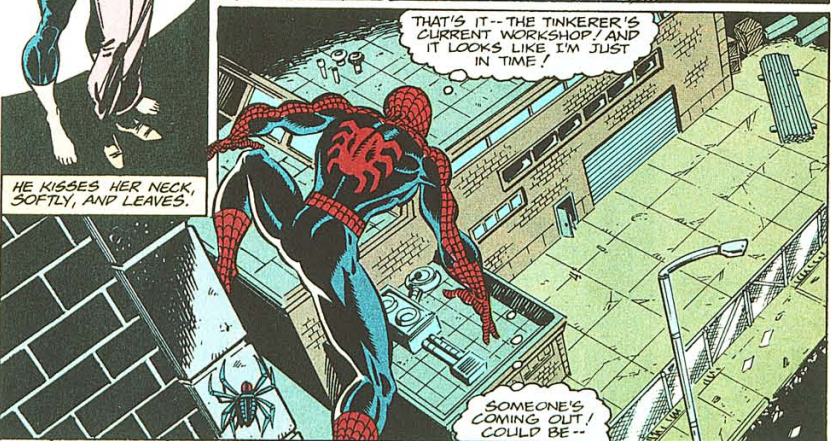


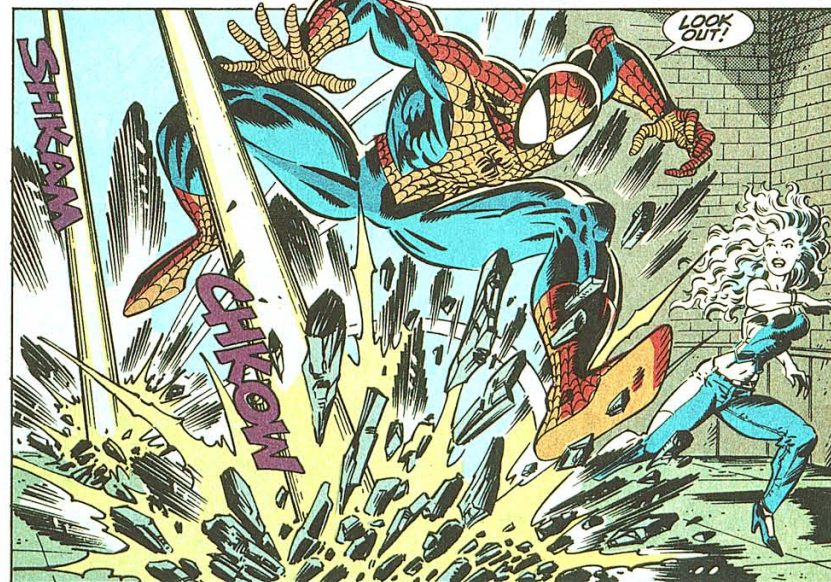
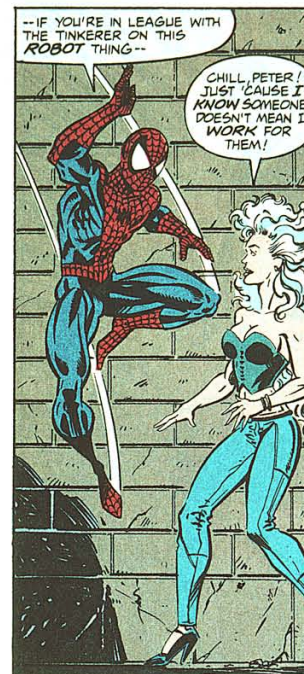
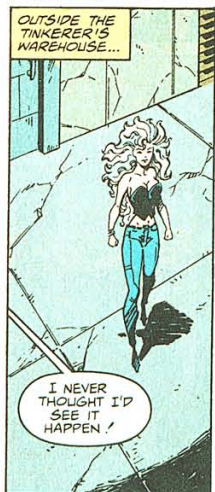
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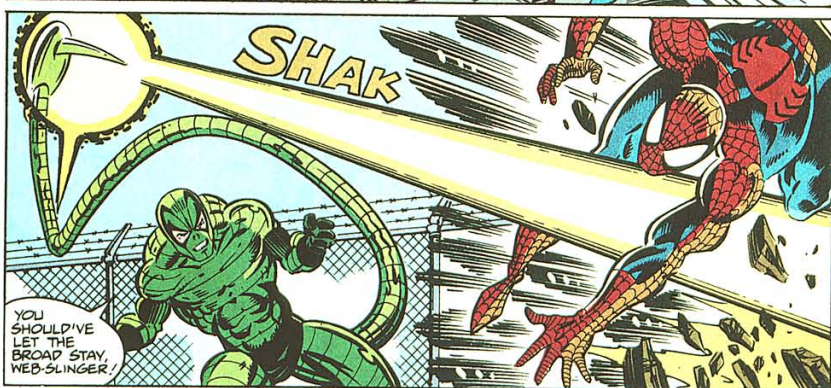
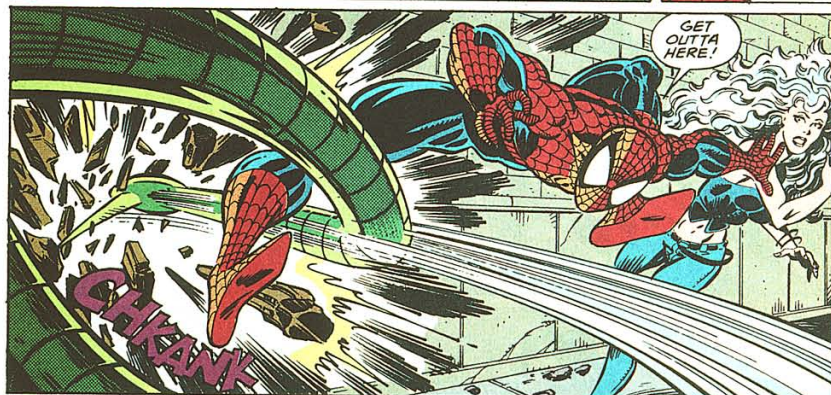
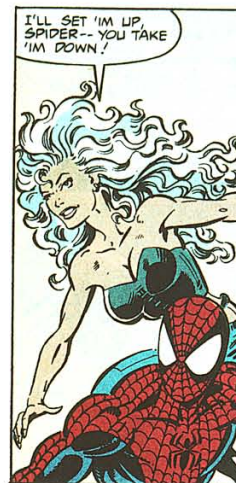




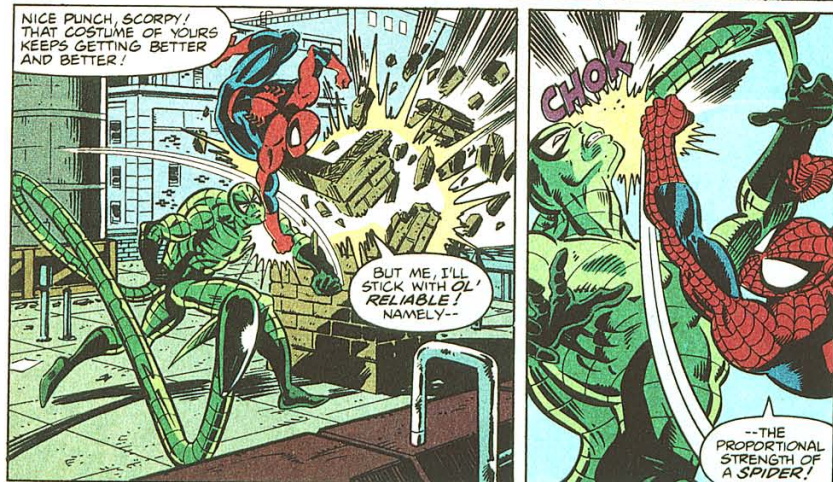
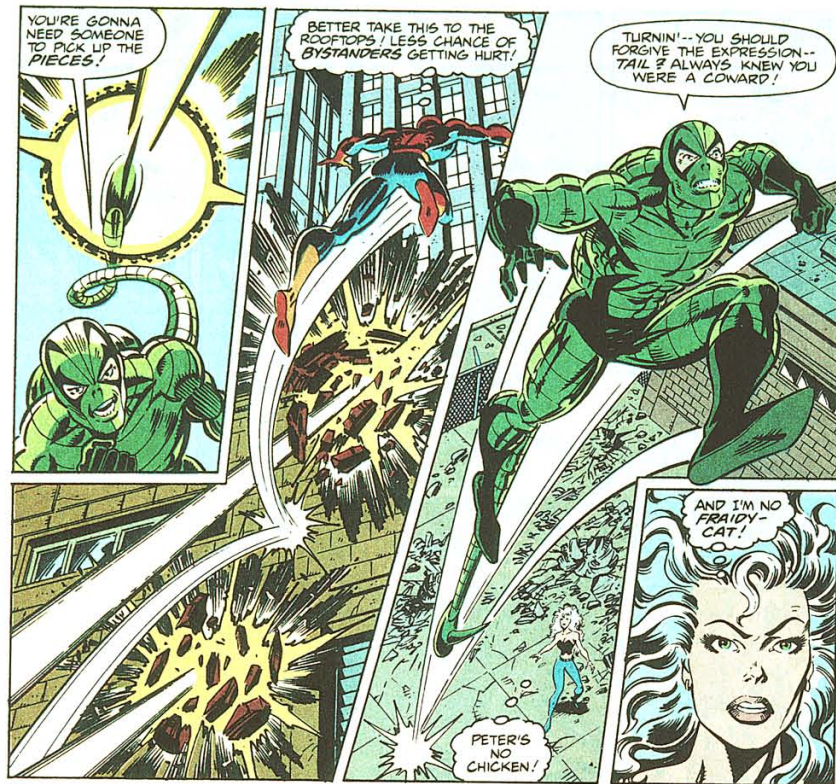




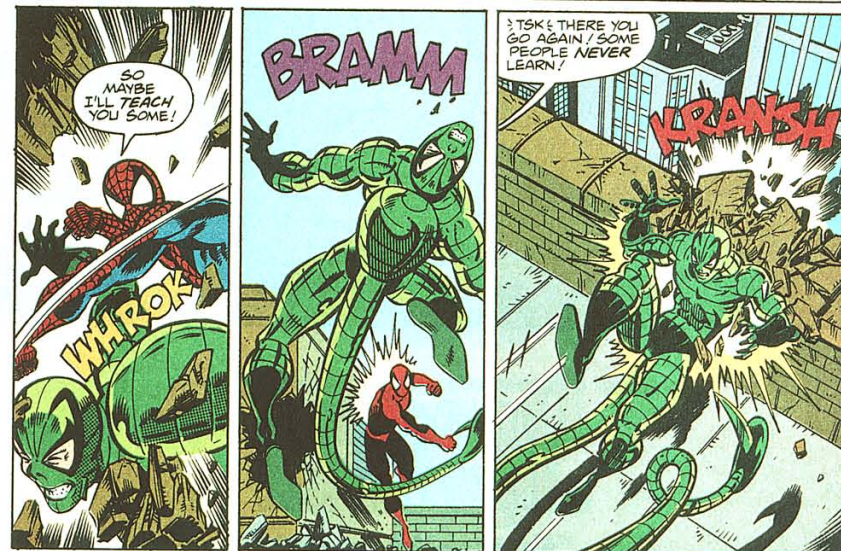
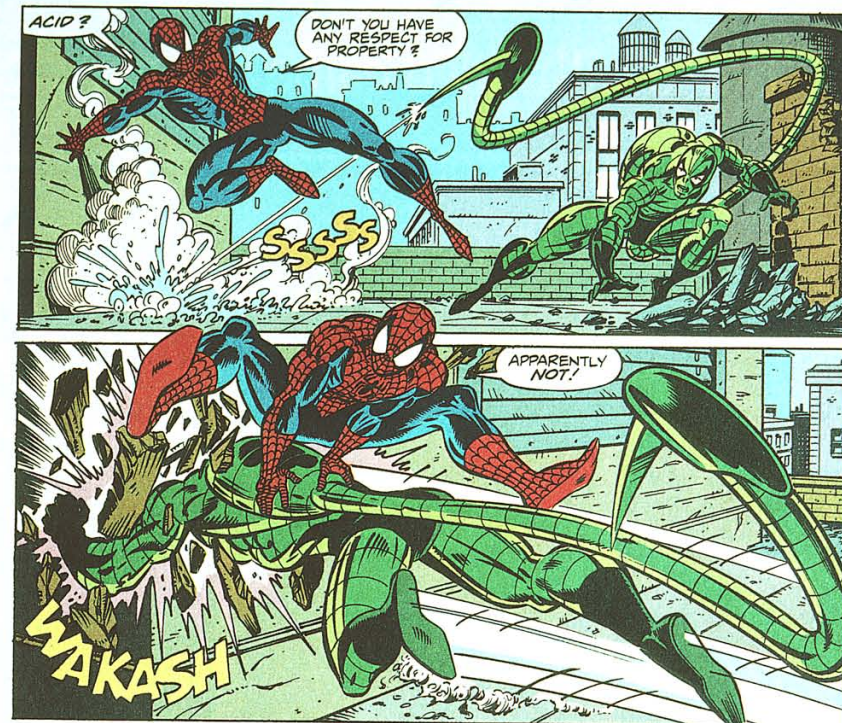
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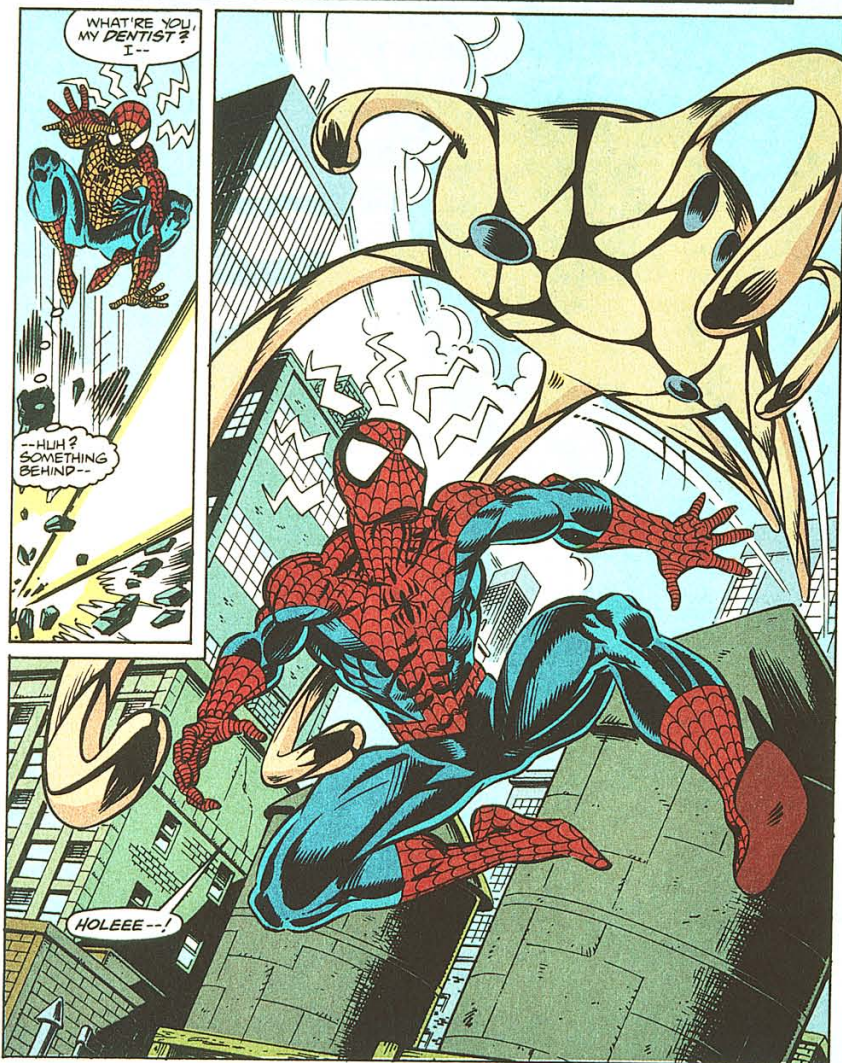
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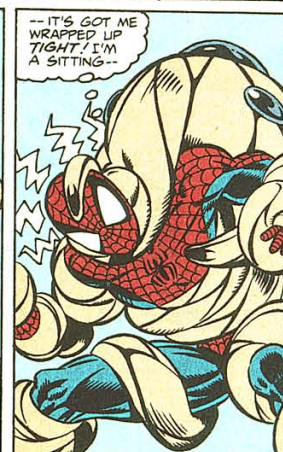
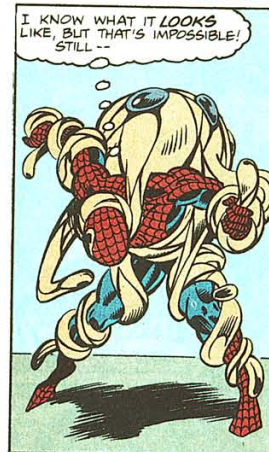
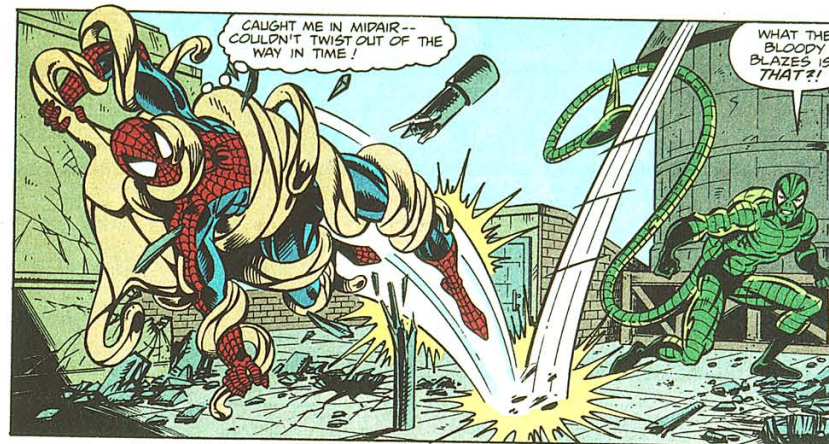
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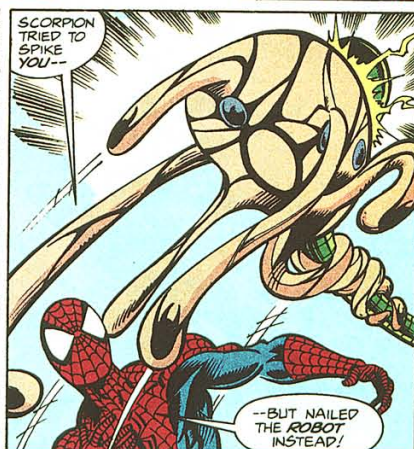
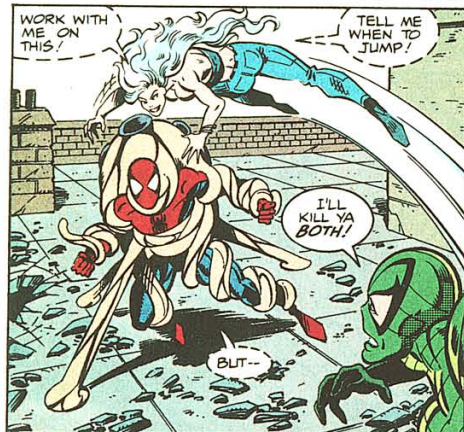
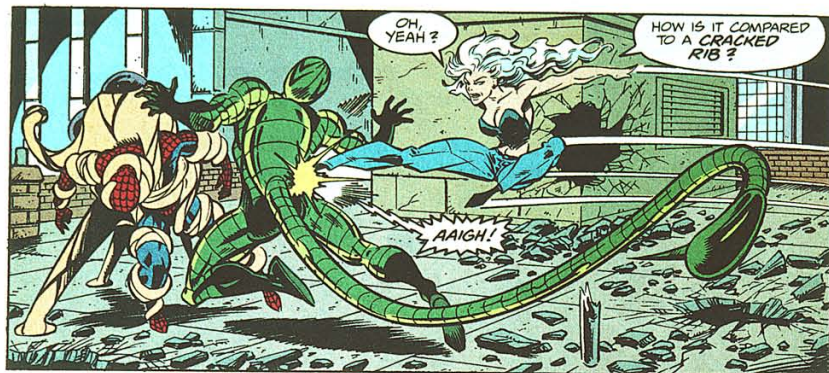




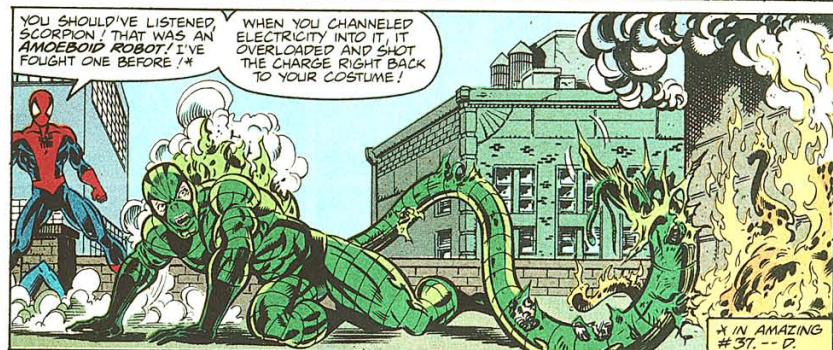
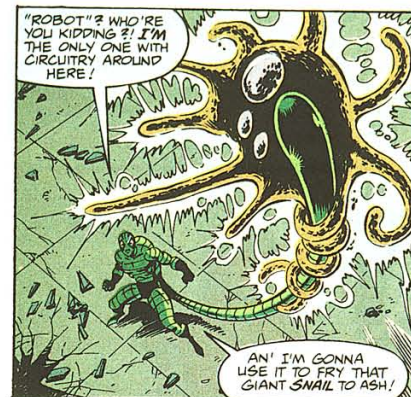
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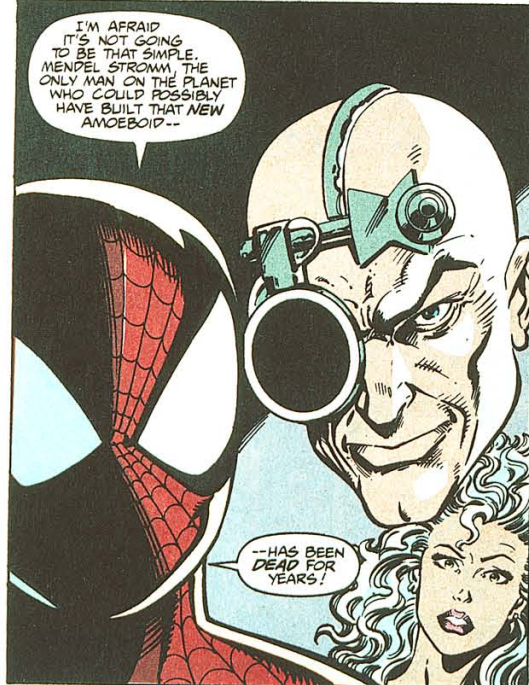
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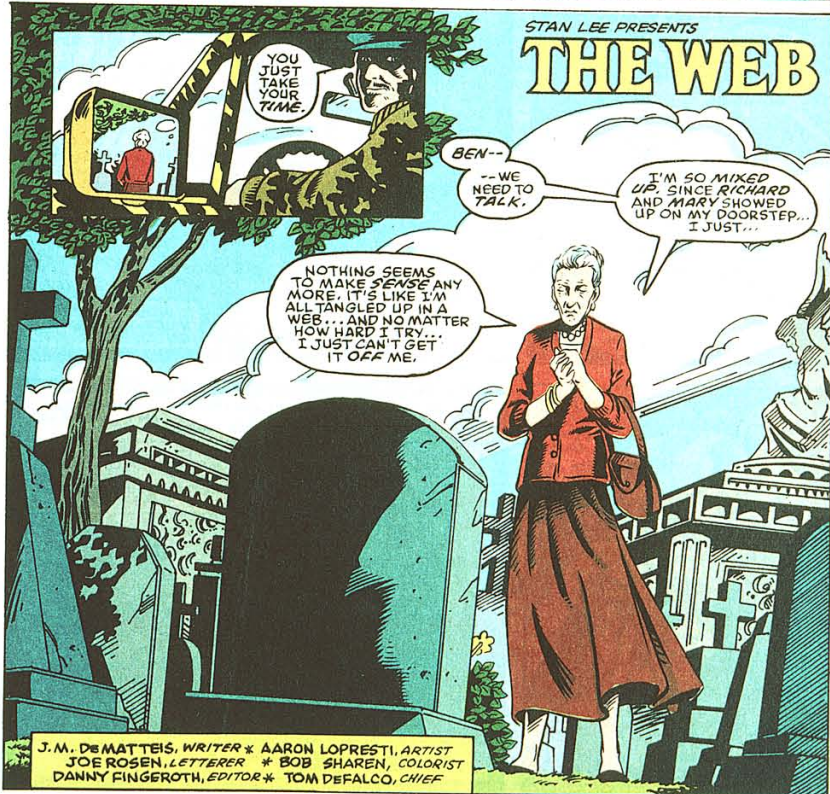


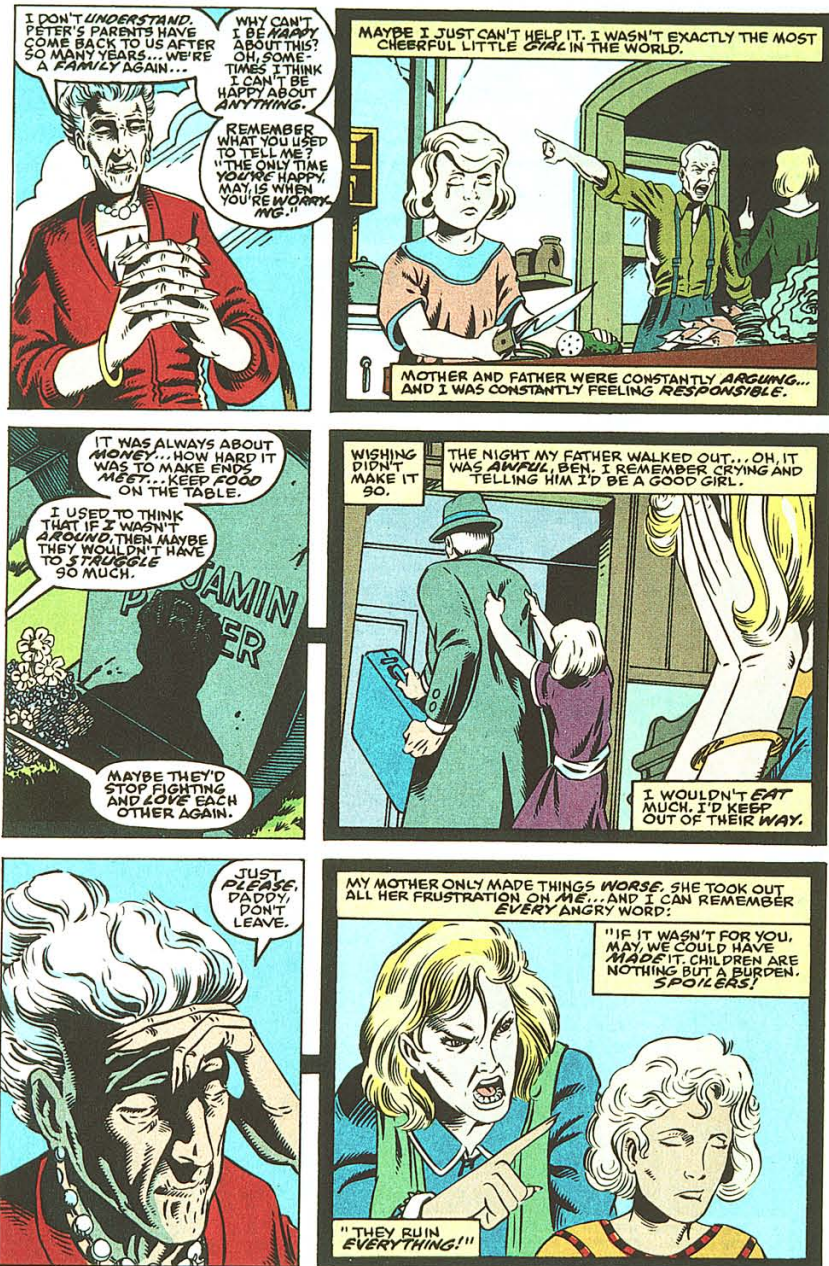
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"INVASION OF THE SPIDER-SLAYERS!"

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KEY # OCT-92

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!
You know the way our Chinese friends celebrate different years like "The Year of the Pig," or "The Year of the Dragon"? Well, for mighty Marvel, 1992 has most definitely been "The Year of the Spider," and what a great year it's been! Spider-Man's thirtieth anniversary has kept our whole blushing bullpen busy with special Hologram-Cover Issues, Spider Conventions, Web-Slinger Parties and all sorts of arachnid-inspired fun 'n games!

Another, more subtle way that we've been celebrating everyone's favorite wall-crawler has been by introducing famous Marvel guest stars in Spider's syndicated newspaper strip. Those of you who are lucky enough to have Spider's daily strip in your local newspaper's comic section, have already seen the current episode which is just now zooming to a cataclysmic conclusion, the one featuring the ever dazzling and delightful Dr. Strange! Well, here's a really sensational fol-

low-up to the Spidey/Dr. Strange adventure. Starting sometime in October, the peripatetic Peter Parker will welcome another guest star to what is arguably the most popular newspaper story-strip in all the world — Daredevil, the Man Without Fear! This will be Matt Murdock's first appearance in any newspaper and I can promise you it'll be a zinger! Can't tell you much without spoiling the surprises for you — but I can clue you in about some new artists coming on board!

Floro Dery, who has so brilliantly illustrated the Spidey Sunday pages for the past decade or so, has been forced to give up his chores because of an increased work load at the animation studio which is his home base. Although I was genuinely sorry to bid Floro adieu, wait'll you hear who his exciting replacements will be!

To pencil Spidey's Sunday pages, we were lucky to grab Rampagin' Ron Frenz, the demon illustrator who, together with the scripting of Titanic Tom DeFalco, has made MIGHTY THOR one of Marvel's most consistent "must read"

titles issue after issue! And, to ink Ron's awesome panels, we managed to lure one of Marvel's all-time greats out of semi-retirement — which means that the world once again will thrill to the exotic embellishments of the titanically talented Joltin' Joe Sinnott!

So, Ron and Joe now join forces with comicdom's own legendary Larry Lieber, who has been so pandemoniously penciling and inking Spidey's daily pages for lo these many years, to form the most spectacular art team on any newspaper page! It's all yours, for free, in your local newspaper! (And if your paper is one of the few that doesn't carry *The Amazing Spider-Man*, never underestimate the power of a letter to the editor!) Now, until Spidey's next anniversary — Larry, Ron, Joe, and I urge these most humbly — Keep Thy Webs Untangled!

Excelsior!
Stan
Stan Lee

THE BULL'S EYE

by Rick Parker & Barry Dutter



because we had a three-game winning streak, including a victory over *Billboard* magazine — a team which we had never before beaten in Marvel history! We wore the masks of tragedy, however, as DC trick-or-treated us to a loss in our second game against their squadron of all-stars. The DC/Marvel retro-rivalry is now tied at one game apiece, with one more left to play between the two companies.

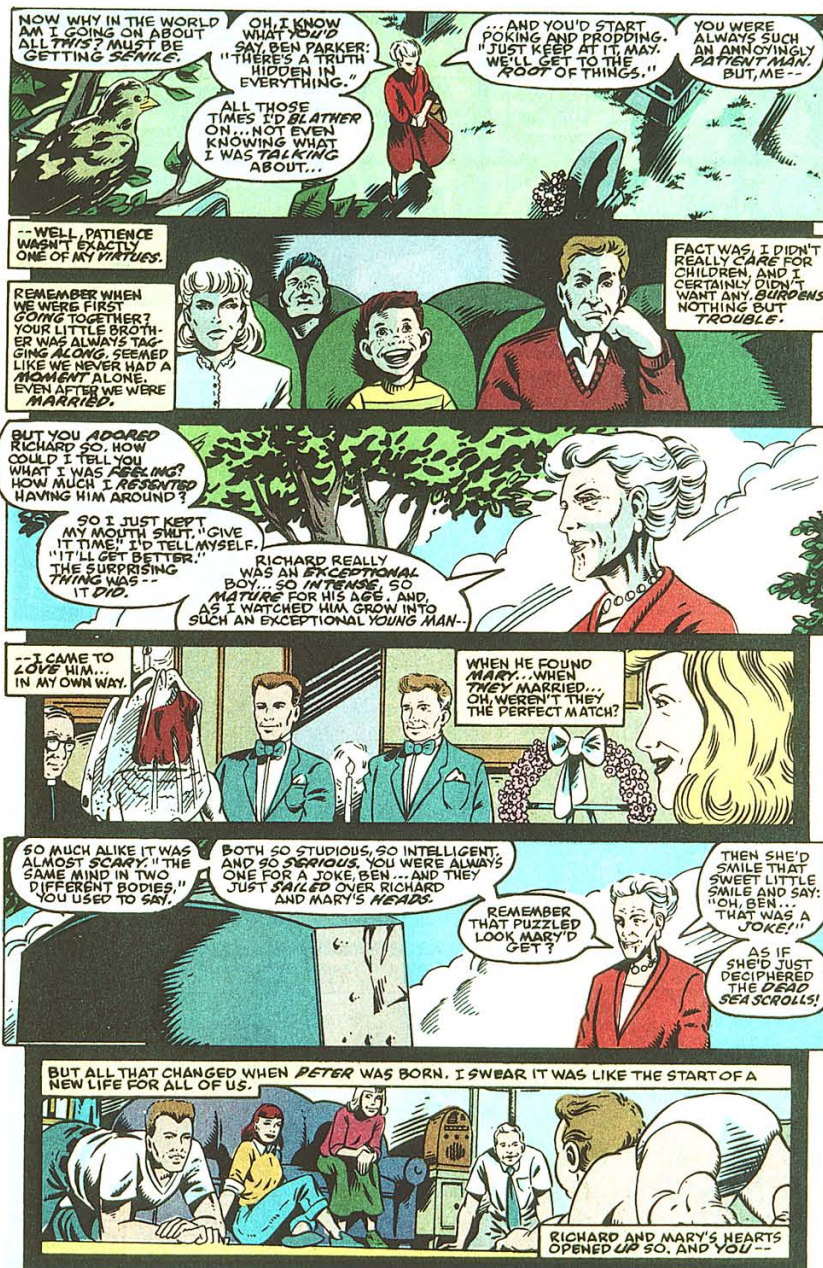
One thing is for sure — the ultra-athletic DC team sure knows how to get the most out of a bat! (Maybe it would help our chances if we all wore Adam West masks!)

Bullpen neo-cartoonist Rick Parker and assistant editor Barry Dutter have good reason to throw a masquerade party this month! Ricko the Slicko and "Big" Barry have a hyper-funny book of cartoons coming out. The book is called *Everything I Really Need to Know I Learned from Television*, and is on sale in book-

stores all across America. (By a strange coincidence, that same creative team is also responsible for the cartoon that appears each month on this very page!) It's the perfect reading material for all Halloween's Eve! It will help you laugh away all your fears!

If you really want to treat your neighborhood monsters, don't give them candy this Halloween — give them the all-new Marvel Masterpiece trading cards! This 100 card set features all your favorite heroes and villains, beautifully painted by Joe Jusko. Each card is a true work of art! And if your preference is for pictures that move, we'd also like to mention that the Marvel Video Cassette *Pride of the X-Men* is now available at video retailers everywhere. Get a copy now and receive a \$5 refund on other videos in MCV's catalog. No tricks here — just plenty of treats for everyone!

Till next time, remember, though Halloween comes but once a year, Marvel heroes wear masks and colorful costumes all year long! See you at the polls!



ACCENTS BIODIVERSITY ESCAPE CLAUSES OLYMPIC BULLPEN BORDERLINE BLATHER TRIPLECASTS FASHION STATEMENTS QUALITY-OF-LIFE





I HAVE TO GO NOW, BEN. BUT I'LL BE BACK SOON. GOODBYE, SWEET-HEART. I LOVE YOU.



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THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DANNY FINGEROTH
EDITOR
MIKE LACKEY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Marvel,

I just read AMAZING SPIDER-MAN #364 and I've got to hand it to David Michelinie; any writer who can make the Shocker three-dimensional and give him an actual personality, for once, deserves some praise. Until now, the Shocker was just one of the hundred or so villains in the Marvel Universe who exists only to oppose the hero because of the "motive of the month," but are never consistently characterized or made interesting. But thanks to David, the Shocker has broken out of this predictable mold; his cowardice and fear of being murdered by Scourge isn't exactly the most admirable trait, but it's definitely a step in the right direction. Thanks, David, you do good work.

Thanks also to Mark Bagley, who has become a major fan-favorite with his art—and deservedly so. His rendition of the way Spidey stands, moves, swings, and so on, is perfect. His facial expressions are becoming more distinctive and getting better every month. And I love the way he "textures" the Shocker's costume. Nice job, Mark. You do good work too! Keep it up, and thanks for listening.

Scott Haan
920 State Street
Lafayette, IN 47905

The Shocker's Scourge-induced motivations can be traced back to our DEADLY FOES OF SPIDER-MAN limited series, Scott. Hope you caught it!

Dear Marvel,

I just read the AMAZING SPIDER-MAN #364, and I couldn't help but wonder if Spidey prefers creamy or crunchy peanut butter. Please put my troubled mind to ease and answer this burning question.

Damian Kane
(Address withheld by request)

Creamy peanut butter of course, Damian. The crunchy stuff gets caught in Spidey's teeth, and you can imagine how difficult it is to pick his teeth wearing that mask!

Dear Webbed Ones,

And now for some thoughts on AMAZING SPIDER-MAN #364.

1) With the Shocker out to protect himself from Scourge, that causes me to think: Why aren't the various villains teaming up strictly to locate and kill Scourge? That would make an interesting sequel to the DEADLY FOES limited series.

2) It looks like Peter will have a decision ahead about his possible parents. Will he take the time to get to know them, even though May and Ben raised him? Aunt May is more worried for him in any situation than for herself. Personally though, I think that she's been taking the frail role all these years.

She's as healthy as a horse!

3) Happy anniversary, Spidey! If you get a chance, drop by for cake and coffee!

Mark Phillips
P.O. Box 51506
Knoxville, TN 37951-1506

How'd you know we'd planned a sequel to DEADLY FOES, Mark? It's called THE LETHAL FOES OF SPIDER-MAN! Watch for it early next year! And if it's more Scourge you want, look to CAPTAIN AMERICA in the coming year.

Dear Web-slingers,

I just put down ASM #364...awesome! It's cool how the compressor fizzled out just before Spider-Man was toast! But the purpose of this letter is because I totally agree with Charlie Weiser from the letters page! Why does Spidey have nostrils? He looks pretty weird. He never had them before, so why start now? If he has a breathing problem, I'm sure he can invent a thingamajig to help.

I would also like to ask if there are any plans to form a new Sinister Six, with new guys like the Chameleon, Venom, Morbius, Vermin, Tarantula and maybe Calypso?

Robert Berlinski
146-25 24th Avenue
Whitestone, NY 11357

No Sinister Six per se plans, Robert. But look for the 14-part crossover featuring Venom, Carnage and a truckload of heroes and villains that'll cross through all the Spidey books—including the upcoming SPIDER-MAN SUPER-SIZE—beginning in the spring of '93!

Dear Danny,

My, my, how does Spidey survive? First Cardiac, then Carnage and Venom, and now the Shocker, who gave the web-head quite a run for his money, considering how I always viewed him as a cut-rate Spider-rogue. I really enjoyed ASM #364. It's nice to see a good, old-fashioned, single-issue, one-bad-guy-versus-one-good-guy story in today's world of multi-part sagas with special crossovers and hologram covers. Good job, David.

As for the art, I do miss Erik Larsen, but I truly enjoy Mark Bagley. Please don't let go of him, because now that he's left the NEWVARIORS, ASM is the Bag-man's only home. His action scenes are truly breathtaking.

Keep it up, boys. Oh, Peter's parents are alive? Well, mess with a legend, why don't you? Don't you have to have a Crisis or an Invasion first? Relax, I'm just teasing. This subplot really does look very interesting. I'm staying tuned.

Noah I. Tarnow
2333 Sherbrooke W. #706
Montreal, Quebec
CANADA H3H 2T6

Whew! You worried us there for a moment, Noah! Like Mark Gruenwald is always fond of saying, we don't need a crisis to revamp our legends—we got it right the first time! And look for the Bag-man—along with David Michelinie and Inker Sam DeLaRosa—as the creative team on the VENOM limited series, coming your way in January! (Last plug! Promise!)

Yo Dudes who write AMAZING SPIDER-MAN.

In the Bullpen Bulletins section, it said that there was going to be a Spider-Man movie, and I have been thinking about the perfect cast:

Peter Parker/Spider-Man: Charlie Sheen
Uncle Ben Parker: Andy Griffith
May Parker: Frances Sternhagen
Norman Osborn/the Green Goblin: Powers Booth
Mary Lane: Julia Roberts
Flash Thompson: Kirk Cameron
Gwen Stacy: Christina Applegate
What do you think?

Christian Jacobson
441 Silver Street
North Babylon, NY 11704

Y'know, not a day goes by in the Marvel Bullpen that we don't hear someone talking about their choices for the cast in the Spider-Man movie. Unfortunately, we don't have much say in the director's choice. However, that doesn't mean we can't have a little fun with it in THE SPIDER'S WEB. Let's hear what the rest of you folks think would be the best cast for the Spider-Man movie!

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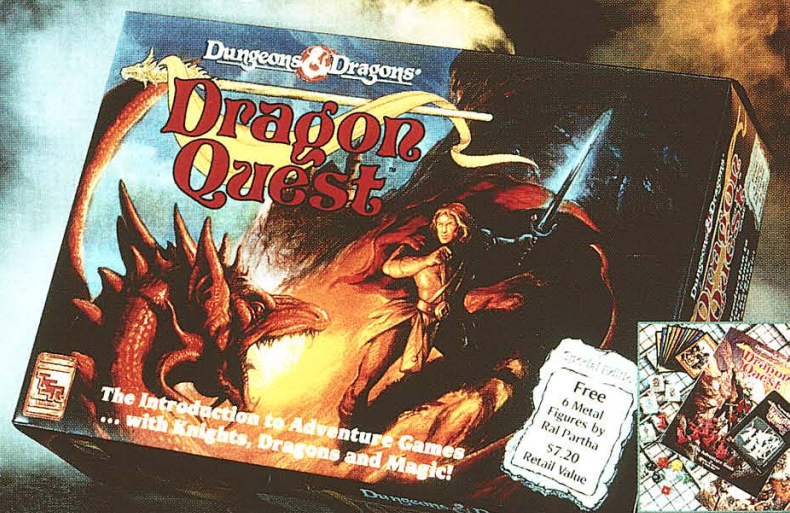
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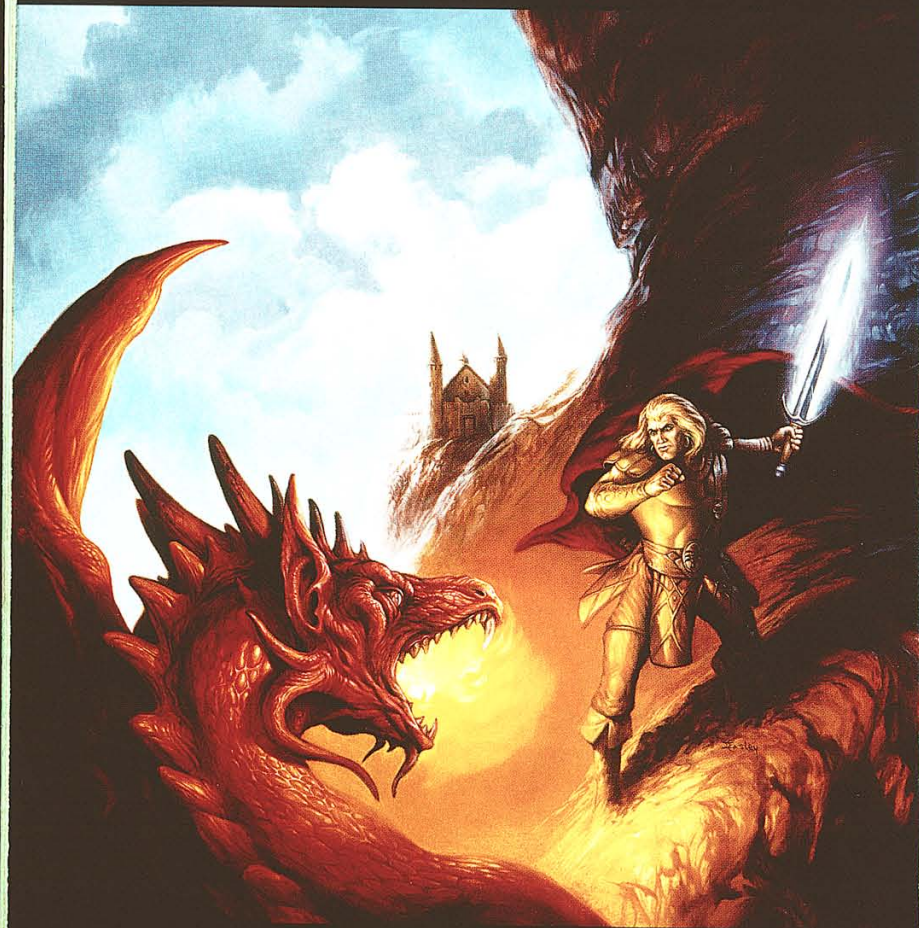
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